



# THE AUSTIN SEVEN CLUBS' ASSOCIATION



Past Presidents: Bob Wyatt , Donald Doughty, Stanley Edge, Bert Hadley and Freddie Henry

## ANNUAL GENERAL MEETING 2020 (Postponed)

### OFFICER'S REPORTS

#### CIRCULATED TO CLUBS ON SUNDAY 19<sup>th</sup> APRIL 2020

The Austin Seven Clubs' Association AGM was due to be held on Sunday 19<sup>th</sup> April 2020 at the Fire Service College, Moreton in Marsh. Owing to the current 'Lockdown' caused by the Covid 19 pandemic the meeting did not take place.

A new date for the AGM will not be announced due to the uncertainty of the Covid 19 situation but an EGM will be convened when circumstances permit.

In the mean-time Officers have submitting their reports as usual which have been included in these '*minutes*' and circulated to clubs.

If there are any questions arising from the reports please direct your query through the Association Secretary, Paul Lawrence.

Officers will remain in their posts for now and changes will be dealt with when an AGM / EGM can be convened.

The next magazine 2020B will be late with no fixed timescale as to when it will be finished and despatched

#### **1. Reports Submitted by:**

|                          |                  |
|--------------------------|------------------|
| Chairman                 | Chris Garner     |
| Secretary                | Paul Lawrence    |
| Treasurer                | Chris Heeley     |
| Advertising Co-Ordinator | Ruairidh Dunford |
| Archivist                | Hugh Barnes      |
| Editor                   | Mike Costigan    |
| Registrar                | Roger Brown      |
| Webmaster                | Adrian Payne     |

#### **2. Officer's Reports**

## **Chairman – Chris Garner**

This will be my last report as Chairman of the Association and it has been my privilege to serve you all in a period which has seen so much change. The Association has grown and strengthened in so many ways due to the work and commitment of its Officers, the Committee and from within the Clubs.

Paul, our Secretary, is enthusiastic and is ably proving his worth in the position. Mike, as Editor, has brought new vigour to the Magazine and which goes from strength to strengthen. Ruairidh's work is proving very popular with advertisers, born out by the fact we have a waiting list. Chris has ably handled the money box and Roger has expanded and cared for the Register. Howard continues to efficiently distribute the magazines and Adrian keeps a watchful eye on the website. Hugh is bringing new life and order to the Archives and we are fortunate to retain Phil in the new post of Historian.

All these have assisted me in my role over the past three years. I thank them, not just for their work, help, advice and guidance, but above all for their friendship.

I have made many new friends in my contacts with the various Clubs and I look forward to maintaining these in the future.

As is customary Nick, our current Vice Chairman, will be taking over my role and thus I know the Chairmanship will be in safe and competent hands. Nick, I wish you well and thanks for your help over the years.

I'm afraid you have not seen the back of me as I will continue to be involved with the Centenary celebrations, assist with magazine logistics and have been asked by Hugh to help him in his archive work.

Once again, many thanks to everyone and after we have come through these difficult times look forward to seeing the Association continue to go from strength to strength.

## **Secretary – Paul Lawrence**

As you will know, we had planned to have the AGM at the Fire Service College, Moreton in Marsh, Gloucestershire, as this would have provided a great opportunity for you all to see, first- hand, the venue for the A7 Centenary Rally in 2022. Unfortunately, the Covid 19 situation disrupted those plans (along with pretty much any other plans we may have had!) but we very much hope to host a meeting there at some point in the future.

As mentioned at the start of these '*minutes*' an AGM / EGM will be convened when circumstances allow and until then the current Officers will be remaining in their posts.

Looking back over the last year I believe the Association has been at the forefront of some exciting and interesting projects for the benefit of the Austin Seven movement world-wide and we should all be proud of what we have managed to achieve together.

The Archive has gone from strength to strength with lots of work done to catalogue what we already had, whilst also building the collection with interesting and relevant artefacts. A big thank you is due to all those who have donated items over the last year.

The work the Association has done with Liane Kate in relation to getting young people involved with the Austin Seven has been well received by clubs and resulted in the Toolkit being launched at the January meeting. Over the next year, as your committees use the Toolkit to help formulate plans to suit your clubs, I really would urge you to share the Toolkit widely with your members so everyone is aware of what we are trying to achieve and is encouraged to consider what they can personally do in support of the initiative. Getting young people involved in the future should not be the preserve of just a few people but something that *everyone* should consider themselves to be part of and feel empowered to contribute towards, if a real difference is to be made.

Last year saw the opening of the Jack French Garage at the Atwell Wilson Motor Museum in Calne, Wiltshire, which is testament to the hard work of all involved and again shows what can be achieved to safe guard the heritage of the Austin Seven when determination, passion and a shared interest are harnessed together.

The preparations for the A7 Centenary Rally in 2022 have begun in earnest over the last year which has been very exciting for all concerned. I should mention that the main Rally will not be on the Sunday, as previously thought, but will now take place on Saturday 23<sup>rd</sup> July 2022 at the Fire Service College, Moreton in Marsh, Gloucestershire. This will allow more time to clear up on the Sunday, as there will be a lot to dismantle and remove from the site by the Monday. There have been some positive discussions with the Science Museum and it is very much hoped these will result in the prototype being made available. Negotiations with Richard Hoskins Insurance have resulted in a significant sponsorship deal being offered, the full details of which are currently being worked through and will be made public in due course.

Looking forward to next year there is lots for us all to get our teeth into as we embed the young person's toolkit, continue with the A7 Centenary Rally preparations and further develop the discussion we have recently started about protecting the environment by making clubs carbon neutral.

As it currently stands, we do have the WI Hall booked in Dunchurch for our next scheduled business meeting on Sunday 12<sup>th</sup> July 2020. Clearly, we will have to see how things develop with the Lockdown and social distancing measures before we can confirm if this meeting will take place. Either way I look forward to a time when we can all meet again face to face.

### **Treasurer – Chris Heeley**

Chris has submitted the below report for period January to March 2020.

The Accounts for this period can be seen at Appendix 1

The Accounts for the end of year January 2019 to December 2019 can be seen at Appendix 2

### **Period January to March 2020**

A chunk of income during the period came from the enamel signs that were produced and sold. I know that Nick Turley was involved, so a big thanks to him and anyone else that contributed, it is a real injection of funds.

Another thank you to Nick for giving a talk at the Humber group which raised £50 from members there towards the archive.

Cambridge club generously donated £250 too.

Main expenses came in the form of the insurance renewal. The Archivist has also made some purchases in the period, but I will let him tell us what he has bought in his report.

Cash in Current Account (Lloyds) at 31<sup>st</sup> March 2020 is £24,220.98.

I tried, and so far failed, to set up a bank account specifically for the 2022 centenary event. My preference is to have this separate from the main accounts, partly for clarity, but mainly because David Lucas has kindly offered to be treasurer for the event, so he can pay and receive in this account. Unfortunately, the arrival of the Covid-19 situation brought the process to an abrupt halt, but we will look at it again when things have eased a little and the banks are less pressed.

The only expense for the 2022 event thus far has been £40.76 paid out for the website address. As it is a small amount, I have simply placed it under our normal category of Website cost for now.

Nick and Hugh reached an agreement with Hiscox/RH Insurance to be the main sponsor of the 2022 event. I have now invoiced them for the first instalment of their sponsorship at £5,000. The monies have not been received at the time of writing this report, but I hope that it will come in soon.

A reminder: Please can you make sure that any cheques are addressed to **The Austin 7 Clubs Association**. Lloyds sometimes reject cheques that do not match this exactly.

Chris Heeley

### **Advertising Co-Ordinator – Ruairidh Dunford**

One of my first jobs was to thank trade advertisers and seek business from them for the coming year. Several did not choose to renew advertising and I was able to offer a new advertiser space for the coming year – he took up on the in-house design service we can now offer and is delighted with the results.

Mike and I work closely and are in regular contact throughout the year, our systems are well proven and now work very efficiently.

We have received a small, but steady, trickle of private adverts over the year – these are now limited to 40 words.

I recommend that the annual 3% raise in rates continue to apply for 2021.

I have completed my first three year stint in this role and am happy to be put forward to continue for another three, after which I will hand over to another person.

Kind regards to all,

Ruairidh Dunford

## **Archivist – Hugh Barnes**

This report is given after my first year as Archivist for the Association. Much of the year has been taken up with me getting a grasp of what the Archive comprises. I have spent quite some time going through everything on the shelves and making decisions about rationalization of the collection, bringing a more specific focus to directly related Austin 7 materials. As a result, some items have been re-homed. For example, from the Stanley Edge collection, all the military material from his time at the Tracked Vehicle research station at Chobham during WWII has been donated to the Royal Electrical and Mechanical Engineers Museum at Lyneham in Wiltshire. Prior to this, the materials related to his time at Clayton-Dewandre have been gifted to the Lincolnshire Life Museum.

More work has been undertaken to place items in more suitable 'Archive quality' storage materials. All Publicity Brochures (apart from those that are oversize – that remains WIP) are now individually held in special clear sleeves and are all stored in similarly specific Archive quality ring binder 'boxes'. The collection of Press cutting books from the Austin Publicity department are now stored in specially sourced 'Clamshell' boxes to protect them. As I work through the collection, similar decisions will be made for the individual subsets of items as they are sorted. Some Engineering drawings are already encapsulated for protection, the intention is to complete the rest in similar fashion.

It goes to say that none of this can be achieved without funding and I would like to thank those Austin 7 Clubs who have made generous contributions to 'ring fenced' Archive funds.

The digitization process continues and we have published more materials this year such as Austin and other sourced period films, more oral histories have been recorded and some important private family collections of press cuttings and photographs have been loaned, digitized and published. I particularly would like to thank the families of Lou Kings and Francis Boyd Carpenter for their support. There has been a steady trickle of new materials for existing collections as we acquire additional items to add to the collection. We are still in contact with Bob Wyatt's family and hope to be able to acquire more material to digitize in the coming months. Similarly, I recently made contact with the family of another Austin Works driver of the 30's who have a family archive they are willing to share.

As part of my review, I have identified a couple of areas where I would like to improve the collection. I would like to start a collection of high quality 'period' photographs of sporting endeavours, Austin press release photos and cars in a social context with private owners. As part of that plan, I am talking with the LAT archive and hope to have access to their library before the end of the year (they are currently moving premises). I would also like to start collecting the Austin Advocate and Austin Magazine 1922-1939. I have good relationship with my fellow Archivist in the VAR and we are hoping to complement each other's work as we improve our collections. Offers of items in both these areas would be welcome.

Finally, for obvious reasons, there are no plans to have an Open Day this year. We will monitor the spread of CoronaVirus and take heed of Government advice. If it is possible to open the Archive later in the year, we will do so.

Hugh Barnes, Hon. Archivist

## **Editor – Mike Costigan**

The past year has proved to be a relatively easy year for your new Editor: Hugh Barnes provided a number of useful contacts which enabled me to fill the last four issues with a wide range of articles and photographs.

At the time of writing this report the next issue, 2020B, is with Brainstorm and is on schedule for printing and distribution mid-April. Whether the present conditions will allow that to happen remains to be seen ...

I have an interesting and lengthy article to fill the majority of 2020C, together with a number of choices to fill the remaining space, but looking ahead it would be useful to have other contributions around which I can base an issue. I would be particularly interested in articles with an historical content, as I see the Magazine as a publication to be retained for future reference; topical items on marathon expeditions may hold immediate interest, but tend to lose their appeal in the future. To that end I encouraged Jon Edgar in his research into the fabric trim fitted to the Seven, and his efforts have resulted in significant new knowledge and some useful articles for the Magazine – I am assured there are still more variants to come!

I am also gathering material in preparation for the 2022 issues – if anyone has anything relating especially to the early 1920s which may not have been seen by most enthusiasts, please let me know; once the present situation has calmed down I can make arrangements for the safe and secure copying of precious items.

Similarly, I see that I put an appeal in my first report last April for technical articles; these have been notable by their absence! We are making progress in attempts to attract the next generation of owners, but we need to demonstrate that our cars are easy and simple to work on even without any great engineering skills – most of us learned to fettle our cars by the kerbside, and new owners need to learn not to be afraid of tinkering on their prized possession!

## **Registrar – Roger Brown**

### **A7CA Registrar's Report – 2015/16 to 2019-20**

This time last year I wrote what should have been my last Registrar's report, however it was not to be. I was happy to help out and resume duty in July after a couple of months off. A replacement has now come forward and I had planned to hand over ahead of the AGM scheduled for April 19th. However, events have precluded this for the time being and the hand over will take place as soon as practical. In the mean time I remain happy to continue.

I have been in office for more than five years, and I thought the long view might be of interest. I reproduce a spreadsheet recording progress year by year through my period in office. If there is one surprising thing, it is the steady trickle of new entries. It must peter out one day, but I see no obvious trend. Like all my statistics, let me know if you find errors!

| year | 2015-16 |     | 2016-17 |     | 2017-18 |     | 2018-19 |     | 2019-20 |     | all |
|------|---------|-----|---------|-----|---------|-----|---------|-----|---------|-----|-----|
| mont | new     | upd |     |

|     |    |    |    |    |    |    |    |    |    |    |  |
|-----|----|----|----|----|----|----|----|----|----|----|--|
| apr | 4  | 26 | 13 | 22 | 5  | 33 | 9  | 7  | 5  | 5  |  |
| may | 16 | 31 | 16 | 8  | 10 | 17 | 6  | 6  | -  | -  |  |
| jun | 16 | 13 | 16 | 15 | 18 | 6  | 6  | 5  | -  | -  |  |
| jul | 12 | 19 | 24 | 64 | 32 | 18 | 12 | 15 | 36 | 50 |  |
| aug | 12 | 22 | 18 | 45 | 11 | 16 | 9  | 11 | 16 | 55 |  |
| sep | 15 | 8  | 8  | 8  | 9  | 9  | 9  | 15 | 21 | 5  |  |
| oct | 17 | 20 | 11 | 9  | 5  | 11 | 8  | 2  | 7  | 5  |  |
| nov | 16 | 12 | 14 | 27 | 11 | 6  | 13 | 4  | 24 | 7  |  |
| dec | 12 | 22 | 6  | 10 | 7  | 15 | 4  | 7  | 6  | 7  |  |
| jan | 25 | 12 | 7  | 22 | 7  | 16 | 15 | 9  | 12 | 61 |  |
| feb | 10 | 11 | 5  | 11 | 22 | 24 | 10 | 21 | 8  | 20 |  |
| mar | 19 | 18 | 8  | 4  | 12 | 11 | 12 | 17 | 7  | 16 |  |

|     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| new | 174 | -   | 146 | -   | 149 | -   | 113 | -   | 142 | -   | 724 |
| upd | -   | 214 | -   | 245 | -   | 182 | -   | 119 | -   | 231 | 991 |

### **A7CA Registrar's Report - 2019 April – 2020 March**

Updates and new entries from members, clubs and model registers have kept coming, well done and thank you. If you have a car not yet on the Register I would be pleased to hear, and add the car, amend or correct existing entries.

Chassis, car and body numbers are sometimes recorded in the wrong columns. When this is pointed out, or if I spot it myself, I now 'correct' it to improve quality of the record.

In January I floated the idea of splitting the 'Comments and Notes' column onto 'Car Comments' and 'Registrar Notes' to separate my cryptic notes of changes from potentially more interesting information about the cars. I asked for comments on the suggestion and received none, so the split has been implemented in the downloadable spreadsheets available from the Association web site. The split is made automatically from the 'Comments and Notes' field. I'd be pleased to hear comments on this change.

For security reasons, the Register does not hold contact or location details. Club and model registers are recorded if the details are offered, and this is the only way owners might be contacted. Some owners do not want their cars included, so I don't personally check every Austin 7 that I come across.

I try to respond to submissions within a week, but not all result in a change to the Register. It is **your** data which I accept at face value unless there is an obvious problem, for example with the format of chassis or engine numbers. Also, your submission may suggest that a vehicle no longer exists, and it is a register of **surviving** cars. Sometimes I am right, sometimes wrong. Accuracy is my aim and no offence is intended when I seek clarification.

Register entries, especially new entries, often omit club or model register details. If the A7CA record of your car has no club or model register information, it would be helpful to add it. I also ask club and model registrars to check their records against the Association Register, appropriately sorted spreadsheets are available to download. Please let me know what needs to be added or changed. I believe the information held by club and model registrars is the best record since they should be in regular contact with their members. Maybe **Club Chairmen** can from time to time check that their end is working as intended? The on-line submission form makes it easy to submit a few records, but if there are a large number of please get in touch to agree a better way. And whilst on the subject of clubs, I've seen a few clubs' websites which contain reference to the number of surviving cars. Most are now wrong (even ours) and ought to be revised – **Webmasters** please note.

The list of associate clubs and clubs recognised by the Association has not changed during my term in office. I am occasionally aware of other clubs to which owners belong. When they appear operate as a club - ie. formal membership, meetings, events, publications etc. I want to add them to the Club Record Number list so they can be referenced like clubs already on the list. Maybe they could also be approached and sold the benefits of joining the Association. More members should be good for everyone.

R G Brown - A7CA Registrar – 12.04.2020

### **Webmaster – Adrian Payne**

Not much to report on the webmaster front, everything is ticking along okay. Facebook followers are up to 1103 an increase of 210 since October. This may be a result of everyone being sat at home respecting the lockdown recommendations.

The Vintage Minor Register are running a series of old club magazines to keep its members entertained. In this vein, would it be possible to send me some interesting articles or copies of the oldest grey mags in electronic form so they could be posted on Facebook or added to the website to keep everyone interested.

### **3. Presentation of Awards**

The winners of the two Association awards this year are shown below

**The Ray Morley Trophy** – for Sporting Endeavour awarded to *Chris Blakey* for his trans- Asian trip

**The Ken Warren Trophy** – for an article of note in the Association Magazine awarded to *Roger French* for his article on his father, Jack French

### **4. Date and Location of Next AGM – Sunday 11<sup>th</sup> April 2021 – Venue to be confirmed**

## **Appendix 1 - Accounts January 2020 to March 2020**

**Austin 7 Clubs' Association**

## **Financial Report 1 January to 31 March 2020**

£

28,396.  
Balance 1 January 2020 35

### **Receipts January-March 2020**

|   |                |
|---|----------------|
| Magazine Sales                            | 0.00           |
| Sale of back numbers                      | 25.00          |
| Subscriptions for 2018/9                  | 5.00           |
| Magazine Distribution Recharged to Clubs  | 0.00           |
| Receipts Warwick DVD                      | 0.00           |
| Advertising                               | 75.00          |
| Interest Received                         | 0.00           |
| Receipts for Jack French Garage Project   | 0.00           |
| Sale of Binders                           | 0.00           |
| Insurance Payouts                         | 0.00           |
|   | 2,279.0        |
| Archive Sales                             | 0              |
| Digital Archive Receipts                  | 0.00           |
| Other Misc Income (member club donations) | 300.00         |
| Production Changes Book                   | 40.00          |
| Index Booklet Receipts                    | 0.00           |
| Hiscox Adverts Receipts                   | 0.00           |
|   | <u>2,724.0</u> |
| <u>Total receipts</u>                     | <u>0</u>       |

### **Payments January-March 2020**

|   |                |
|---|----------------|
|   | 2,714.8        |
| Magazine Print and Layout Costs                 | 8              |
| Magazine Distribution (postage)                 | 660.21         |
| Production Changes Book                         | 4.20           |
| Index Booklet Costs                             | 0.00           |
| Subscriptions (ie FBHVC)                        | 0.00           |
| Jack French Garage Project Costs                | 0.00           |
| Room Hire for Meetings                          | 122.72         |
| Binders Costs                                   | 0.00           |
|   | 2,391.2        |
| Insurance                                       | 3              |
| Archive Costs                                   | 659.60         |
| Archive Purchases                               | 182.75         |
| Digitisation of Archives Project                | 0.00           |
| Website Cost                                    | 40.76          |
| Hiscox Rebated Payments                         | 0.00           |
| Officers Expenses                               | 275.02         |
| A7CA contribution to Jack French Garage project | 0.00           |
|   | <u>7,051.3</u> |
| <u>Total payments</u>                           | <u>7</u>       |

### **Analysis of Account balances at the end of March 2020**

21,014.  
Lloyds: A7CA Funds 88

|   |                |
|---|----------------|
|   | 1,206.1        |
| Lloyds: Jack French Garage project fund | 0              |
|   | <u>2,000.0</u> |
| 2022 Accrual Fund                       | 0              |
|   | <u>24,220.</u> |
|   | <u>98</u>      |
| <u>Payments Jan-Mar</u>                 |                |
|   | 2,090.0        |
| Jump D&P Magazine 2020A                 | 0              |
| Brainstorm 2020A                        | 450.00         |
| Postage, Howard Annett                  | 294.43         |
| Howard Annett Expenses                  | 55.00          |
| Room Hire etc reimb Secretary           | 66.00          |
| Archive expenses, reimb Baildon         | 27.24          |
| Dropbox cost, Advertising, Dunford      | 79.00          |
| Editor expenses, Costigan               | 49.00          |
| Chairman expenses, Garner               | 48.00          |
| Room hire, reimb Cochrane               | 50.00          |
| Archive storage Stuart Ulph             | 100.00         |
| Archivist reimb for Stuart Ulph         | 25.00          |
| Correction, unpaid cheque               | 145.00         |
| Correction, unpaid cheque               | 149.00         |
| Jump D&P Magazine 2020A postage         | 124.00         |
| 2022 event website reimb Salmon         | 40.76          |
| Expenses, Annett                        | 70.00          |
| Postage, Howard Annett 2020B            | 241.78         |
| Archive costs, sign packaging, Turley   | 225.60         |
| Registrar expenses, Brown               | 47.50          |
| Archive purchase, reimb Barnes          | 30.75          |
|   | 2,391.2        |
| Insurances, Routen Chaplin              | 3              |
| Dropbox cost, Editor, Costigan          | 95.88          |
| Changes: reimb postage, Baildon         | 4.20           |

## Appendix 2 – Year End Accounts January 2019 to December 2019

### **Austin 7 Clubs' Association Financial Report 1 January to 31 December 2019**

|   | £                       |                |      | Receipts |
|---|-------------------------|----------------|------|----------|
| Balance 1 January 2019                        | 17,485.71               | Magazine 2020A |      |          |
| <b><u>Receipts January-September 2019</u></b> |                         | Brainstorm     | 360  | 3364     |
| Magazine Sales                                | 26,669.37               | Jump           | 2090 | 1.5      |
| Sale of back numbers                          | 23.00                   |                | 2450 | 5046     |
| Subscriptions for 2018/9                      | 350.00                  |                |      |          |
| Magazine Distribution Recharged to Clubs      | 515.77                  | Copies         | 3500 |          |
| Receipts Warwick DVD                          | 46.67                   | Cost each      | 0.7  |          |
| Advertising                                   | 2,095.00                |                |      |          |
| Interest Received                             | 0.00                    |                |      |          |
| Receipts for Jack French Garage Project       | 0.00                    |                |      |          |
| Sale of Binders                               | 40.00                   |                |      |          |
| Insurance Payouts                             | 0.00                    |                |      |          |
| Archive Sales                                 | 2,004.50                |                |      |          |
| Digital Archive Receipts                      | 0.00                    |                |      |          |
| Other Misc Income (Australia Donation)        | 3,015.26                |                |      |          |
| Production Changes Book                       | 37.50                   |                |      |          |
| Index Booklet Receipts                        | 0.00                    |                |      |          |
| Hiscox Adverts Receipts                       | 1,617.00                |                |      |          |
| <b><u>Total receipts</u></b>                  | <b><u>36,414.07</u></b> |                |      |          |
| <b><u>Payments January-December 2019</u></b>  |                         |                |      |          |
| Magazine Print and Layout Costs               | 11,974.78               |                |      |          |
| Magazine Distribution (postage)               | 1,179.99                |                |      |          |
| Production Changes Book                       | 0.00                    |                |      |          |

|   |                  |
|---|------------------|
| Index Booklet Costs                             | 0.00             |
| Subscriptions (ie FBHVC)                        | 30.00            |
| Jack French Garage Project Costs                | 780.80           |
| Room Hire for Meetings                          | 196.00           |
| Binders Costs                                   | 0.00             |
| Insurance                                       | 2,365.59         |
| Archive Costs                                   | 7,489.02         |
| Archive Purchases                               | 169.47           |
| Digitisation of Archives Project                | 0.00             |
| Website Cost                                    | 59.99            |
| Hiscox Rebated Payments                         | 811.00           |
| Officers Expenses                               | 1,257.79         |
| A7CA contribution to Jack French Garage project | 0.00             |
| <u>Total payments</u>                           | <u>26,314.43</u> |

**Analysis of Account balances at the end of December 2019**

|   |                  |
|---|------------------|
| Lloyds: A7CA Funds                      | 26,971.05        |
| Lloyds: Jack French Garage project fund | 425.30           |
| 2022 Accrual Fund                       | <u>1,000.00</u>  |
|   | <u>28,396.35</u> |

Payments Oct-Dec

|                                       |          |
|---------------------------------------|----------|
| Automedia Invoice                     | 132.12   |
| Automedia Invoice                     | 1,168.00 |
| Brainstorm 2019D                      | 360.00   |
| Purchase of Mannequin                 | 30.00    |
| Treasurer Expenses Stamps             | 14.64    |
| Editor Expenses M Costigan            | 49.90    |
| Archivist Expenses Barnes             | 85.92    |
| Archive Cost - Presevation Eqpt files | 231.25   |
| Archive Room Rental TSSC              | 3,360.00 |
| Chairman Expenses Garner              | 148.00   |
| Enamel signs                          | 2,322.00 |
| Automedia Invoice                     | 1,157.00 |
| Archive Cost - Presevation Eqpt files | 44.34    |