

THE AUSTIN SEVEN CLUBS' ASSOCIATION



Past Presidents: Donald Doughty, Stanley Edge, Bert Hadley,
Freddie Henry, Bob Wyatt

ANNUAL GENERAL MEETING

held on Zoom

11 am, Sunday 11th October 2020

Present

Chris Garner	Chairman
Nick Turley	Vice Chairman
Paul Lawrence	Secretary
Chris Heeley	Treasurer
Hugh Barnes	Archivist
Peter Hales	Registrar
Ruairidh Dunford	Advertising Co-ordinator
Adrian Payne	Webmaster
Phil Baildon	Historian
Roger Brown	Out-going Registrar
Howard Annett	Magazine Distribution / A7OC
Roly Alcock	Hereford Austin 7 Club
Chris Blower	Bongtree Austin 7 Club / Van Register
Gerald Mullord	Pre-War Austin 7 Club
Gill Davis	750 MC / Cambridge A7&VCC
David Cochrane	Pram Hood Register
Nick Borst-Smith	Devon Austin 7 Club
Rick Bishop	Midlands Austin 7 Club
Harry Hales	South Wales Austin 7 Club
Mick Ward	Cambridge Austin 7&VCC / Tickford Register
Sarah Mason	Cornwall Austin 7 Club
David Rock-Evans	Vintage Austin Register
Neil Gibson	Scottish Austin 7 Club
Steve Clarke	On-line Austin 7 Club
Tim Griffiths	On-line Austin 7 Club
Paul Maulden	Norfolk Austin 7 Club
John King	Dorset Austin 7 Club
Peter Lawson	Essex Austin 7 Club
Dan Cole	Bristol Austin 7 Club
Sue Riley	Bristol Austin 7 Club
Chris Mahoney	Irish Austin 7 Club
William Cuddy	Irish Austin 7 Club
Ian Clayton	Irish Austin 7 Club
Derek Sheldon	Rosengart Register UK
Charlie Plain-Jones	750 MC Historic Racing / Jack French Garage

1. Apologies for Absence

David Charles	A7 Special Register
Janet Edroff	750 MC
David Kenney	Solent Austin 7 Club

2. Introductions

A roll call was conducted, and attendees identified.

Remembrance of Arthur Davies and Fenella Leigh

Before the meeting started the Chairman Chris Garner paid tribute to Arthur Davies (Midlands Austin 7 Club) and Fenella Leigh (Cambridge Austin Seven & Vintage Car Club) who sadly both passed away in the last few weeks. Arthur was a very popular member of the Austin Seven fraternity who was always ready to give support and advice, and had been involved with the Association for many years. Fenella had been involved with Austin Sevens for many years and in recent times had briefly held the Registrar position before ill health caused her to stand down, and also given valuable help to the Archive project.

A minute's silence was held in their memory.

3. Minutes of Last Meeting

Phil Baidon raised the following issues about the Minutes of the previous AGM:

Page 3 – Rewrite of Motor for the Millions. It was clarified that the re-write of Motor for the Millions would now not be taking place as it would not be economically viable.

Page 4 – Graham Baldock's booklet Identifying Austin Sevens from their Factory Initials. Phil confirmed that Graham still had copies available for £6 each (£6.50 via Paypal). If you would like a copy, please contact Graham Baldock by e-mail on gbaldock120@gmail.com

1972 Jubilee film - a copy CD was sent to John Ward for his daughter to play back and him to jot down names so we could add a commentary. It was established that Mike Costigan (Editor) and Tim Griffiths (OLA7C) are putting together a commentary to go over this film so if anyone knows anybody in the film or could provide any information that would be helpful for the commentary please contact Mike Costigan.

1924 glass plates found by Dave Wilcox's widow were sent to Nick T for copying. They were in the same batch which gave us the Fosse Way article in 2014D and Phil will do a follow-up for a future Association Magazine.

The Minutes were agreed as an accurate record of the meeting – Proposed by Gill Davis and unanimously carried.

4. Matters Arising

No Matters Arising

5. Officer's Reports

Chairman – Chris Garner

This will be my last report as Chairman of the Association and it has been my privilege to serve you all in a period which has seen so much change.

The Association has grown and strengthened in so many ways due to the work and commitment of its Officers, the Committee and from within the Clubs.

Paul, our Secretary, is enthusiastic and is ably proving his worth in the position. Mike, as Editor, has brought new vigour to the Magazine, which goes from strength to strength. Ruairidh's work is proving very popular with advertisers, borne out by the fact we have a waiting list. Chris is ably handling the moneybox and Roger has expanded and cared for the Register. I would like to particularly thank Roger for remaining in the post for so long and

being able to hand over a well-sorted register of cars to our new Registrar, Peter Hales. Peter is already showing his worth and I wish him well in his post. Howard continues to efficiently distribute the magazines and Adrian keeps a watchful eye on the website. Hugh is bringing new life and order to the Archives and we are fortunate to retain Phil in the new post of Historian.

All these people have assisted me in my role over the past three years. I thank them, not just for their work, help, advice and guidance, but above all for their friendship.

I have made many new friends in my contacts with the various Clubs and I look forward to maintaining these in the future.

As is customary Nick, our current Vice Chairman, will be taking over my role and thus I know the Chairmanship will be in safe and competent hands. Nick, I wish you well and thanks for your help over your term.

I'm afraid you have not seen the back of me as I will continue to be involved with the Centenary celebrations, assist with magazine logistics and have been asked by Hugh to help him in his archive work.

Once again, many thanks to everyone and after we have come through these difficult times look forward to seeing the Association continue to build and go from strength to strength.

Secretary – Paul Lawrence

Despite the Covid-19 situation making it a difficult year, many of you have found ways to carry on with some activities and keep your clubs vibrant. Many clubs have embraced the 'Zoom' culture and continued with club meetings whilst also finding innovative ways to carry on with a limited number of events in a socially-distanced and safe way.

Although the circumstances have been tragic the epidemic has made us think differently about how we do things and, in some ways, has actually helped to enhance the experience of belonging to a club. By way of example, the Cambridge club had a Zoom meeting every week for the first 6 months of the epidemic. Every week involved a talk by members on a variety of interesting topics. We have covered everything from piano restoration to the Battle of Britain!

I would like to welcome the newly formed Irish Austin Seven Club to the Association and wish them well in the future. It is already clear they will be a very active club who have already established a great website, have a growing membership and are providing lots of activities and information to their members.

It's been a difficult year for clubs to embed the Young Person's Toolkit but hopefully, as things return to normal, we can all continue to concentrate on this initiative to help secure the future for our hobby and cars. Liane Kate has continued to work on her promotional videos so look out for this being released in the future.

I hope that your clubs have been giving some thought to the talk given by Tim Griffiths from the On-line Austin Seven Club in January about making your club carbon-neutral and off-setting the carbon footprint of your motoring activities. As was stated at the meeting by the Chairman Chris Garner it would be a good aim for the Austin Seven Clubs' Association to lead the way by becoming carbon neutral.

The Association's relationship with Richard Hoskins Specialist Insurance continues to go from strength to strength. Their recent change in ownership from Hiscox to A-Plan Insurance, who have experience in the classic car market, has only served to strengthen the position. Richard Hoskins have been very supportive in relation to the 2022 Centenary Rally and are providing a substantial sponsorship to help the event be a huge success. We will be appointing an Association Insurance Liaison Officer to build even further on this success.

The preparations for the 2022 A7 Centenary Rally are continuing in earnest despite contact with the Fire Service College being hampered slightly due to their furlough situation. We are really looking for all clubs to be involved in some way so if your club are not as involved as they might be please do consider how you can help and have a chat with me. We are particularly looking for an Insurance expert as this time to help us ensure we are adequately covered for such a large-scale event.

Comments:

- It was raised that there had been some posts on social media questioning if Richard Hoskins were still providing a recovery service. It was confirmed that their recovery service does still exist as part of their cover.

Treasurer – Chris Heeley

Period January to December 2019

The increases in magazine price and advertising rates have had a positive effect on the Association finances following a few years of steady decline. My thanks to Ruairidh for his organised and effective invoicing of advertising, which made my side of things easy to administrate.

The mobile banking ‘app’ which allows me to deposit cheques up to £500 has been a revelation and has cut down my trips into town hugely.

Cash in Current Account (Lloyds) at 31st December 2019 is £28,396.35.

Outstanding invoices total £390.86. Three clubs/registers have not paid their 2019 bill and one paid £20.86 short for some reason that remains unexplained.

Archive Costs shown are high, but include the costs incurred in producing repro enamel signs. We have banked deposits for these in 2019, but the remaining income will show in 2020. The other archive cost are made up of £3,360 for Lubenham, £576 for offsite safe storage of trophies, etc and roughly £1,100 spent on archive boxes/folders/shelving.

The venue for the 2022 Centenary celebrations is now set. We all therefore need to think about how this event will be funded.

Please can everyone make sure that any cheques are addressed to The Austin 7 Clubs Association. Lloyds will reject any payments that are not correctly addressed.

Accounts in relation to this report can be seen at Appendix 1

Treasurer Report – October 2020 meeting

Covid-19 has seen little effect on the finances function really. Our editor and magazine team have been able to put the excellent magazine together and get it printed. Distribution has also been possible, although I understand that South Africa have still not seen 2020B and 2020C. All other payments in and out have been in line with a ‘normal’ year (remember those?)

Period July to September 2020

The major task that I have been grappling with for most of this year has been the establishing of a new bank account dedicated to the 2022 event. I really wanted to have the event separated from the day-to-day accounts to avoid muddying the waters. This became extremely difficult during the lockdown period when Lloyds sent a lot of their staff home. They would not allow new accounts, even for existing account holders, for many months. The new account was finally achieved in September. The next step was to get David Lucas, who you may know as

being the Pre-War A7 Club Treasurer, set up with a mandate and access to online banking. David has kindly agreed to take on the accounts function for the 2022 event. At the time of writing, both he and I have applied for his internet banking and submitted all of the forms and we hope it will all go through soon.

On 17th September, with the new account now in place, I transferred the money from the day-to-day account into the 2022 event account. This was £7,603.59. This amount is comprised from sponsorship received to date from Hiscox/RH Insurance minus the few costs that we have seen – advertising design, maps of the Fire Service College site and website domain cost.

Please don't be alarmed at the excessive 'Officers Expenses'. The above-mentioned transfer to the 2022 account had to be balanced somewhere on my cashbook, so I chose the 'Treasurers Expenses' slot rather than create a new heading as it is a one-off thing.

Invoicing (i.r.o. £20k) fell into late September and early October. Those invoiced in September, mainly at their request due to year ends, paid immediately. Why do I do the invoices at this time of year? The reason is that I invoice on receipt of magazine numbers for 2020C from Howard Annett and therefore reduces the chance of invoicing the wrong figures by estimating them.

A reminder – back in January 2018, the Association committee suggested raising the cost of the magazine. Its principal form of income, the cost had been unchanged since the 1970s and we were making a steady loss in the years to 2018. At the 2018 AGM, the represented clubs voted in favour of a staged uplift in cost to £1.50 per copy in 2019 and a further uplift in 2021. Next year the cost of the magazines will be invoiced at £2.00 each. Hopefully, you will all agree that the cost still represents excellent value when compared to shop-bought magazines.

Debtors amount to £0.00 at the end of September. A fair amount has come in in early October in respect of the recent invoices.

Significant payments this quarter:

None this quarter, but the Archive storage for Lubenham will be paid in early October. It is unchanged at £3360 incl VAT.

Cash in Current Account (Lloyds) at 30th September 2020 is £16,226.78

The Accounts in relation to this report can be seen at Appendix 2

Comments:

- The question was asked how much profit was made from the Campbell enamel signs. It was conformed that the profit made on the signs was £1700.

Advertising Manager – Ruairidh Dunford

One of my first jobs of was to thank trade advertisers and seek business from them for the coming year. Several did not choose to renew advertising and I was able to offer a new advertiser space for the coming year – he took up on the in-house design service we can now offer and is delighted with the results.

Mike and I work closely and are in regular contact throughout the year, our systems are well proven and now work very efficiently.

We have received a small, but steady, trickle of private adverts over the year – these are now limited to 40 words.

I recommend that the annual 2% raise in rates continue to apply for 2021.

I have completed my first three year stint in this role and am happy to be put forward to continue for another three, after which I will hand over to another person.

Comments:

- The 2% annual rise for advertisers was agreed by the meeting

Archivist – Hugh Barnes

Some real progress has been made in the Archive world in the last few months. Like many things, the Covid situation has curtailed some activities – for example, I was visiting the Archive fairly regularly up until February, then was unable to go again until September. That has slowed up some work, but other work was able to continue.

Purchase of new items has continued with the main acquisition being a series of photos from the Photo album of Harold Biggs, Secretary of the 750MC during the 1940s. These have been scanned and are awaiting cataloguing and descriptions prior to publication. These came from a family source and we have been lucky enough to have been shared other images of his diary and ‘motoring notebook’ These will all go together to form a single collection.

Other single items have been acquired – additional Brochures and various magazines, books and press cuttings. Digitisation of these items is ongoing work.

The collection of engineering drawings has been gone through in detail and non-Austin 7 related drawing been found new homes with the Foden Society, Cross Engineering of Bath, Triumph Club etc etc. Although all A7 engineering drawing have been published, they are being re-imaged to give better quality versions that had been published some years ago.

All the film collection has now been digitised and published. The latter having sparked the interest of a number of TV companies to use parts of the collection to include in programmes they are making. That was an almost immediate series of requests as soon as the films were published.

With all the resources outlined above now published, the aims of the Archive Project that was started in 2016 is now largely complete.

We have been in discussion of late with our landlords, the Triumph Sports Six Club about moving to a new room within the Lubenham complex. This looks very likely and we will end up with a slightly larger room as a result, with the opportunity to bring back the collection of Austin Press cutting collection currently housed by Stuart Ulph. This is likely to happen in the early part of the new year after some remedial work has been completed on the new room.

With the Archive Project now complete, attention now moves to a ‘Care and Maintenance’ approach to the collection with a focus on further acquisition and I wish to bolster the collection with contemporary ‘quality’ photographs and copies of relevant Magazines – e.g. the Austin Advocate and various editions of the Light Car etc that contain articles and adverts for the Austin 7.

It goes to say that none of this can be achieved without funding and I would like to thank those Austin 7 Clubs who have made generous contributions to ‘ring-fenced’ Archive funds.

As ever, any offers of donation or loan or items to purchase that would bolster the collection are encouraged.

Comments:

- A discussion took place in which it was established that we pay £3,600 per year to hire the room from the Triumph Club at Lubenham where the Archive is housed. It was recognised that this is good value. The Triumph Club have asked us to move rooms which we will be doing. Improvements have been requested to our new room which have been agreed by the Triumph Club. The result will be a better room with more space and better security for the same price that we currently pay.
- A discussion took place to clarify if the Archive was in possession of a copy of a DVD given by Rick Bishop about his great-uncle. It was established that it would be in the Archive but its exact location was not known. Rick will supply another copy.
- It was established that we currently rent an off-site location where the silverware from the Archive is currently held, at a cost of £500 a year. The new room at Lubenham will be more secure so the silverware can be returned to the main Archive, saving the money for the rental of the off-site facility.
- David Cochrane made the point our Archive was often held up by other clubs as a model of excellence.
- The question was asked how the TV companies got to hear about us. This was unknown. Hugh said that Car SOS had filmed the restoration of a Chummy and we had supported them with this although they did not show our material in the end as they were fearful of copyright issues. A Welsh company were making a film about an individual and wanted some period film and Talking Pictures TV had shown all the films. Hugh had managed to get Talking Pictures TV to link the showing of films in with the Centenary celebrations. They also made mention of the Association which was good publicity for us. Hugh said that in time he may ask Talking Pictures TV to consider making a donation to the Archive.
- The question was asked about making the Archive into a Trust, and it was established this had been investigated but not pursued due to the difficulties involved.

Editor – Mike Costigan

The past eighteen months has proved to be a relatively easy period for your new Editor: Hugh Barnes provided a number of useful contacts which enabled me to fill the first four issues with a wide range of articles and photographs.

The Covid situation provided a few problems with the 2020B issue, resulting in a delay in the Magazine reaching clubs, but at the time of writing this report the next issue, 2020D, is with Brainstorm and is on schedule for printing and distribution in early October.

Unsolicited articles continue to appear in the Editor's mailbag, but I am always on the lookout for more material. I would be particularly interested in articles with an historical content, as I see the Magazine as a publication to be retained for future reference; topical items on marathon expeditions may hold immediate interest, but tend to lose their appeal in the future. To that end I encouraged Jon Edgar in his research into the fabric trim fitted to the Seven, and his efforts have resulted in significant new knowledge and some useful articles for the Magazine – I am assured there are still more variants to come!

I am also gathering material in preparation for the 2022 issues – if anyone has anything relating especially to the early 1920s which may not have been seen by most enthusiasts, please let me know; once the present situation has calmed down I can make arrangements for the safe and secure copying of precious items.

Similarly, I see that I put an appeal in my first report last April for technical articles; these have been notable by their absence! We are making progress in attempts to attract the next generation of owners, but we need to demonstrate that our cars are easy and simple to work on even without any great engineering skills – most of us learned to fettle our cars by the kerbside, and new owners need to learn not to be afraid of tinkering on their prized possession!

I am now approaching the completion of my second year in the role of Editor, and would like to remind members that I agreed to take on the position for a limited period of no more than three years, which means the search for a replacement now needs to be actively pursued. I am aware this would mean that a new Editor would be taking over for the Centenary year issues, a challenge which some may relish, whilst others may be put off by the responsibility of overseeing this most significant year; I am prepared to continue for that year if necessary, either as full Editor, or as mentoring Editor, but must stress that I will be vacating the ‘hot seat’ by the end of 2022 at the latest.

Comments:

- The question was asked if it had been considered for the printers to distribute the Magazine directly to the clubs. It was established that this had been considered and the idea not pursued as it would involve greater expense.
- Howard Annett said there had been some difficulties posting the magazine to South Africa as their postal system was having problems but this is now getting better.

Registrar – Peter Hales

I met with Roger during 'the week' in August when it looked like we might be beating Covid-19 at the Atwell Wilson Museum. Laptop and files were all handed over and a few hours of training was provided by Roger.

Between the hand over and the end of September I received 23 enquiries which have resulted in 4 new entries to the Register and 29 updates. Below are the year to date numbers for new entries on the Register.

Month (2020)	New Entries (All A7)
January	8
February	7
March	6
April	3
May	14
June	9
July	6
August	20
September	2

Comments:

- Roger Brown, the outgoing Registrar, said that he had managed to handover to Peter Hales during a ‘slack’ period in the Covid epidemic and felt that Peter was going to do a good job. Roger said however that he would continue to be on hand to help if required. Roger also thanked the Officers on the Association for their support during his period as Registrar. He said he had learned a lot about Austin Seven and made some good friends whilst carrying out the role.

Webmaster – Adrian Payne

Not a great deal to report on the webmaster front, everything is ticking along okay.

Facebook followers are up to 1250 an increase of about 150 since April and seems fairly constant.

The A7CA website has had a total of 32500 visits since the beginning of the year with around half of those going straight to the chassis register pages. The link to the archive site not being used very often so I guess most archive visitors are returning ones or finding the site direct.

The website traffic has been consistent since January with no sudden increase or decrease due to the pandemic, not sure what that tells us.

Lastly the Chairman suggested that perhaps the website could do with a freshen up. My only observation based on the emails I receive is that a lot of people believe the Association is a club itself and are requesting membership, spares or valuations etc. Perhaps some clarity might help.

Comments:

- Hugh Barnes made the point that the Austin Seven Facebook page has over 3000 subscribers and we need to pay attention to that when getting messages out

6. Election of New Officers

Chris Garner stood down as Chairman of the Austin Seven Clubs' Association having fulfilled his term in the role.

All full member clubs had all been canvassed before the meeting and all clubs had unanimously supported the nominees for the Officer posts to be filled at this AGM, these being:

Nick Turley – Chairman

David Cochrane – Vice Chairman

Ruairidh Dunford – Advertising Co-ordinator (Second term)

David Mawby – Insurance Liaison Officer

There was also late confirmation of Peter Hales taking up the role of Registrar.

Nick Turley then took over as Chairman and made the following comments:

Nick thanked Chris for his work as Chairman of the Association and said that there had been a lot of good work done over the last few years.

The next big challenge ahead was the Centenary Rally in 2022. The Fire Service College, Moreton-in-Marsh was a good location and they have demonstrated a flexible and positive attitude towards us. Their furlough situation has given rise to some communication difficulties in recent times which has prevented us from getting things confirmed in writing as much as we would have liked, but we are now hopefully getting closer to achieving this.

We are keen to promote the event as a holiday as well as a rally and Nick Salmon, our marketing manager, has been leading on some excellent publicity which you will all have seen.

The event is going to cost money and we are working on understanding the budget required. This has been more difficult than hoped due to the furlough situation but now communication is opening again we should be able to resolve this soon.

We are working on securing sponsorship to help reduce the costs for those attending. Richard Hoskins Specialist Insurance are providing a substantial amount of sponsorship and will be the major sponsor for the event. There is an organising committee meeting regularly on Zoom. We want all clubs to be involved so please do ask your clubs to help.

Some impressive displays are being organised by Hugh Barnes which will include many fantastic exhibits, some of which you may never have seen before.

Following on from the presentation given by Tim Griffiths in January about clubs being carbon neutral, we should make an effort across the clubs to support this aim.

Although we do have a very good relationship with Richard Hoskins Specialist Insurance there are sometimes 'bumps in the road' and the new role of Insurance Officer, filled by David Mawby, is a positive step. David will be the 'go to person' when people experience problems and will help to resolve them with Richard Hoskins. Emma Airey, Head of Richard Hoskins Specialist Insurance is delighted with our move to establish this post.

7. Presentation of Awards

The Association presents two awards each year.

- a) The Ray Morley Trophy – for Sporting Endeavour
Awarded to Chris Blakey for his Trans-Asian Trip
- b) The Ken Warren Trophy – for an article of note in the Association Magazine
Awarded to Roger French for his article about his father, Jack French

8. Date and Location of Next Meeting

Sunday 10th January 2021 - Zoom

9. Date and Location of Next AGM

Sunday 11th April 2021- Location to be confirmed

10. AOB

- On behalf of Janet Edroff (750MC) Gill Davis explained that the Eurotour in 2022 has 50 entrants plus a waiting list. Due to the Covid situation the initial payment to the Travel Agents has been delayed but this should be resolved soon.
- Gill Davis said that she was not intending to organise another End to End run.
- The point was made that this meeting on Zoom had been a success and proved to be very inclusive. It had enabled more clubs to be represented at the meeting than is usually the case at a physical meeting.
- A conversation took place about getting young people involved. The key points made included:
 - i. Clubs should revisit the Young Persons Toolkit to see what they can implement in their clubs
 - ii. The target audience should be people in their 40s and 50s as outlined in Liane Kate's research
 - iii. Clubs should ensure their activities are aimed at including young people
 - iv. Richard Hoskins Specialist Insurance do provide accompanied cover for young people
- The organising committee for the 2022 Centenary Rally is particularly looking for an individual or club to take on the roles of Children's Entertainment Co-ordinator and Technical Display Co-ordinator. Anyone interested should contact Paul Lawrence

Appendix 2

Austin 7 Clubs' Association		
Financial Report 1 January to 30 September 2020		£
Balance 1 January 2020		28,396.35
<u>Receipts January-September 2020</u>		
Magazine Sales		834.00
Sale of back numbers		55.00
Subscriptions for 2018/9		50.00
Magazine Distribution Recharged to Clubs		0.00
Receipts Warwick DVD		0.00
Advertising		1,656.00
Interest Received		0.00
Receipts for Jack French Garage Project		0.00
Sale of Binders		96.00
Insurance Payouts		0.00
Archive Sales		2,279.00
Digital Archive Receipts		0.00
Other Misc Income (Australia Donation)		300.00
Production Changes Book		85.00
Index Booklet Receipts		0.00
Hiscox Adverts Receipts		0.00
<u>Total receipts</u>		<u>5,355.00</u>
<u>Payments January-September 2020</u>		
Magazine Print and Layout Costs		8,430.76
Magazine Distribution (postage)		1,824.19
Production Changes Book		4.20
Index Booklet Costs		0.00
Subscriptions (ie FBHVC)		30.00
Jack French Garage Project Costs		0.00
Room Hire for Meetings		122.72
Binders Costs		0.00
Insurance		2,391.23
Archive Costs		1,248.84
Archive Purchases		665.37
Digitisation of Archives Project		0.00
Website Cost		100.75
Hiscox Rebated Payments		250.00
Officers Expenses		8,060.10
A7CA contribution to Jack French Garage project		0.00
<u>Total payments</u>		<u>23,128.16</u>
<u>Analysis of Account balances at the end of September 2020</u>		
Lloyds: A7CA Funds		15,020.68
Lloyds: Jack French Garage project fund		1,206.10
2022 Accrual Fund		0.00
		<u>16,226.78</u>
<u>Payments Jul-Sept</u>		
Jump D&P 2020C		2,090.00
Jump D&P 2020C postage		296.00
Editor expenses, Costigan		15.05
Registrar expenses, Brown		44.00
Archive Purchase, reimb Ulph		24.04
Postage reimb Howard Annett		279.83
Transfer of 2022 funds to new account		7,603.59
Archive postage, reimb Barnes		13.24
Magazine Brainstorm 2020D		360.00